

NATIONAL CRIBS COMPETITIONS – CHRISTMAS 2018

GENERAL REGULATIONS FOR CRIBS COMPETITIONS

1. Festivals Malta is launching these Cribs Competitions for Christmas 2018:
 1. Competition Number 1 - Mechanical Crib
 2. Competition Number 2 - Large Crib
 3. Competition Number 3 - Medium-Sized Crib
 4. Competition Number 4 - Small Crib
 5. Competition Number 5 - Crib Created with Original Material
 6. Competition Number 6 - Crib Presented in an Original Manner
2. In these competitions thyme and/or plants and/or any other form of material prohibited by law should never be used. Anyone who does not follow this regulation will be disqualified from the relative competition.
3. Anyone who takes part in one of these competitions should indicate on the application form, the location where the crib will be assembled together with a map or directions.
4. Every crib must be open for public viewing from Friday 14 December 2018 to Sunday 6 January 2019. Exhibition opening hours should be from 5pm to 8pm throughout all the above mentioned days. Every applicant may keep the place of exhibition open for more hours and/or days than is requested.
5. On the location where there is a crib taking part in one of these competitions, a banner, poster or other means must be hung up where there is the exhibition, with the words: PRESEPIU / CRIB, so as to indicate the place of exhibition. A few points will be deducted wherever these signs are not as prominent as they should be. Every necessary permit from the responsible authorities for the hanging up/placing of these signs is the responsibility of the applicant.
6. The entrance to the crib exhibition should be free, but it is permissible to place a receptacle close to the crib to hold donations from the public.
7. The cribs registered for these competitions, that are in some way or other also taking part in an exhibition or as part of a crib collection in any locality, should be placed prominently where they are being exhibited. These cribs should also be marked with a sign with the words: NATIONAL CRIBS COMPETITIONS and should also have a clear indication of the name of the participant and the category of the competition in which the applicant is taking part.
8. The jury has the right to withhold prizes if according to its judgement, the required level has not been reached. In every case its decision is final and not appealable.
9. All members of the jury have the right to visit the cribs as many times as they wish in the days and times listed for exhibition. They may also take photographs and/or videos of the crib or parts of it, by themselves or with the help of a hired photographer.
10. Every applicant should submit the exact measurements of the crib being submitted to the competition, as stipulated in the application form.

11. With the application, the applicant is giving his permission that his name, the address of the location where the exhibition is being done, and the telephone number can be published for the interest of the general public on the website of Festivals Malta as well as in a leaflet published for this purpose.
12. If an applicant registers the crib in a competition but the jury considers that it fits in with a different competition, it may consider disqualification.
13. The applications on the prescribed form, filled in clearly with all details written down, are available as from Monday 15th October 2018 and should be handed to the Arts Council Malta office, 16, 'Casa Scaglia', MA Vassalli Street, Valletta, together with a fee of €10, not later than noon of Friday, 16th November 2018. No application will be accepted if received after the stipulated time of the abovementioned date.

SPECIFIC REGULATIONS FOR EACH COMPETITION

COMPETITION NUMBER 1 – MECHANICAL CRIB

1. The jury, in its verdict, keeps in mind these points:
 - a. The measurements of the crib should have a width of not less than 2m and 1m depth (area 2m²);
 - b. The number of figurines moving naturally shouldn't be less than 12. The figurines, sheep, and other animals attached to a moving chain are considered as one figurine. Angels and birds are also considered as one object;
 - c. Running water, windmills, donkey mills, and variations on light are not considered as movements, but as part of the general scenery of the crib;
 - d. Material prohibited by law as mentioned in the general regulations cannot be used.
2. Every member of the jury will individually give points based on these criteria:
 - a. creativity;
 - b. the position of the cave and the environment surrounding it;
 - c. the artistry of the buildings and the finishing touches to the work;
 - d. the spreading out and consistency in the style of the figurines – appropriate consideration will be given to figurines whose size and style are in relation to the size of the crib;
 - e. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - f. general appearance.
3. The prizes for this competition are: first prize €250, second prize €200 and third prize €150.

COMPETITION NUMBER 2 – LARGE STATIC CRIB BIBLICAL STYLE

1. The jury, in its verdict, keeps in mind these points:
 - a. The measurements of the crib should have a width of not less than 3m and 1m depth (area 3m²);
 - b. The cribs in this competition shouldn't have movements except for a turning windmill and/or running water;
 - c. Material prohibited by law as mentioned in the general regulations cannot be used.
2. Every member of the jury will individually give points based on these criteria:
 - a. creativity, and at the same time, loyalty towards tradition and the biblical environment which goes back 2,000 years; as imagined and presented by the artist in his crib;
 - b. the position and importance given to the cave;
 - c. the artistry of the buildings and the finishing touches to the work;
 - d. the spreading out and consistency in the style of the figurines – appropriate consideration will be given to figurines whose size and style are in relation to the size of the crib;
 - e. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - f. general appearance.
3. The prizes for this competition are: first prize €230, second prize €180 and third prize €140.

COMPETITION NUMBER 3 – THE MEDIUM-SIZED CRIB

1. The jury, in its verdict, keeps in mind these points:
 - a. The measurements of the crib should be: between 90cm and 150cm in width and between 60cm and 100cm in depth.
 - b. Material prohibited by law as mentioned in the general regulations cannot be used.
 - c. The cribs in this competition shouldn't have movements except for a turning windmill and/or running water.
2. Every member of the jury will individually give points based on these criteria:
 - a. creativity;
 - b. the position of the cave and the environment surrounding it;
 - c. the artistry in the buildings and the finishing touches to the work;
 - d. the spreading out and consistency in the style of the figurines – appropriate consideration will be given to figurines whose size and style are in relation to the size of the crib;
 - e. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - f. general appearance.
3. The cribs in this competition may be placed behind a glass window in a way that they may be easily seen from the street.
4. The prizes for this competition are: first prize: €180, second prize: €120 and third prize: €90.

COMPETITION NUMBER 4 – THE SMALL CRIB

1. The jury, in its verdict, keeps in mind these points:
 - a. The measurements of the crib shouldn't be more than 90cm in width and not more than 60cm in depth.
 - b. Material prohibited by law as mentioned in the general regulations cannot be used.
 - c. The cribs in this competition shouldn't have movements except for a turning windmill and/or running water.
2. Every member of the jury will individually give points based on these criteria:
 - a. creativity;
 - b. the position of the cave and the environment surrounding it;
 - c. the artistry in the buildings and the finishing touches to the work;
 - d. the spreading out and consistency in the style of the figurines – appropriate consideration will be given to figurines whose size and style are in relation to the size of the crib;
 - e. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - f. general appearance.
3. The cribs in this competition may be placed behind a glass window in a way that they may be easily seen from the street.
4. The prizes for this competition are: first prize €150, second prize €100 and third prize €70.

COMPETITION NUMBER 5 –CRIB CREATED WITH ORIGINAL MATERIAL

1. The crib in this competition must:
 - a. The measurements of the crib shouldn't be more than 150cm in width and not more than 100cm in depth.
 - b. Created with innovative and creative aesthetic material (for example: use of recycled material, projections – 3D mapping, ganutell, sequins, etc.)
2. Material prohibited by law as mentioned in the general regulations cannot be used.
3. Marks from the members of the jury will be given based on these criteria:
 - a. how the materials chosen were used and worked upon;
 - b. creativity and imagination;
 - c. innovation, artistry, and finishing touches to the work;
 - d. the spreading out, the proportion, and consistency in the style of work;
 - e. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - f. general appearance.
4. The prizes for this competition are: first prize €170, second prize €110 and third prize €80.

COMPETITION NUMBER 6 – CRIB PRESENTED IN AN ORIGINAL MANNER

1. The crib must fit 3 cubic metres.
2. The crib in this competition must:
 - a. Have aesthetics and/or is presented in an innovative and creative in its concept and execution;
 - b. Presents a nativity scene, but not necessarily in a traditional manner;
3. Material prohibited by law as mentioned in the general regulations cannot be used.
4. Every member of the Jury will individually give points based on these criteria:
 - a. creativity;
 - b. the original idea and artistic expression presented in the work;
 - c. the innovation, artistry in the style and the finishing touches to the work;
 - d. the atmosphere created by the lights, music and/or narrations heard during the exhibition;
 - e. general appearance.
5. The prizes for this competition are: first prize: €170, second prize €110 and third prize: €80.